

Gyre: Creating Art from a Plastic Ocean

with guest presenter Pam Longobardi

Gyre: Creating Art from a Plastic Ocean is a National Geographic film that exposes the devastating impact of plastic debris on the once pristine coast of Alaska. Artists and anti-plastic activist Pam Longobardi will introduce the film and answer questions about the Drifters Project's efforts to curtail the plastic plague.

Join us on **March 30th at 7 P. M.** at the New Leaf Facility in State College located on the third floor of the State College Borough Building, 243 South Allen Street.



Creatures great and small mistake bits of plastic as food. Even the Kodiak grizzly bears eat plastic jugs that are deposited on Alaska's beaches. We are responsible for this. Join us in a discussion of how we can mitigate this attack on wildlife.



Pam Longobardi founded the Drifters Project after encountering the mountainous piles of plastic that the ocean was regurgitating onto remote Hawaiian beaches. Drifters Project has worked directly through local sponsorship, small grant support, and personal expenditure to clean beaches, make art and work with communities throughout the world to limit or eliminate the use of plastic.

Pam Longobardi and the Drifters Project have been featured in National Geographic, on the cover of Sierra Magazine, and on the Weather Channel. Pam is Distinguished Professor at Georgia State University in Atlanta and Artist-in-Nature for Oceanic Society.



Pam's piece that was part of the exhibition *Gyre: the Plastic Ocean* is reminiscent of beached whales who devoured plastic instead of plankton. Rubber Ducky traveled thousands of miles to end up on a beach in Alaska.

